

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. AMERICAN ART. Ronnie Zakon.
Wednesday, 1:30 p.m. JAPANESE PAINTING OF THE EDO PERIOD.
Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ARTS OF EARLY AMERICA.
Celeste Adams. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. PHANTOM INDIA (Part 1 and 2). A
monumental documentary divided into seven parts, each 52
minutes long. Directed by Louis Malle, 1968. Color.
English narration.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Today, 4:00 p.m. FORTNIGHTLY MUSICAL CLUB.

TEXTILE ARTS CLUB PROGRAM: Wednesday, 1:30 p.m. Lecture: TEXTILES FROM
MIEVEVAL PERSIAN TOMBS: THE CONTROVERSY AND THE FACTS.
Dorothy G. Shepherd. Admission: \$1.50.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes
and print terms are explained and illustrated with works
from the Museum's collection. Indefinite closing.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and
drawings dating from the late 15th through the early 20th
century depict the follies and evils of mankind. Indefinite
closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international
loan exhibition is the first to fully survey the work of Johann
Liss, an influential, but little studied German Baroque painter
who died in mid-career in the early 17th century. Through March
7.
Upper Level Exhibition Gallery: GREENE & GREENE, ARCHITECTS.
A selection of photographs by William Current focusing on the
architectural works of Greene & Greene. Through January 10.
Classroom Level Exhibition Gallery: ASPECTS OF NINETEENTH CENTURY
SCULPTURE. An exhibition drawing from local collections and the
Cleveland Museum of Art emphasizes traditions in sculpture.
Through February 29.

Closed on Mondays.

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